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|  | **Galmpton Year Group Curriculum Map 2020-2021 Year …** | | | | | | | | | | | |
| **Term** | **Autumn 1** | | **Autumn 2** | | **Spring 1** | | **Spring 2** | | **Summer 1** | | **Summer 2** | |
| **No. of weeks** | **7 Weeks** | | **7 Weeks** | | **6 weeks** | | **5 Weeks 4 days** | | **6 Weeks** | | **6 Weeks 2 days** | |
| **Gateway** | **Citizenship** | | **Leadership** | | **Exploration** | | **Expression** | | **Flourishing** | | **Citizenship** | |
| **Metacognition** | **Independence** | | **Creativity** | | **Collaboration** | | **Independence** | | **Creativity** | | **Collaboration** | |
| **Key Question** | Do I treat everyone equally? | How are humans affecting climate? | Where in the Dunkirk evacuation was leadership shown? | How can I use my knowledge of electrical circuits, sound & light to design and make Christmas gift? | How is human activity threatening the rainforests of Borneo? | What role did scientists of the past play in our understanding of the world today? | Why is Michael Morpurgo such a successful author? | What lasting legacy of Victorian engineering did Isambard Kingdom Brunel leave in Galmpton? | How can I use sculpture to depict a character from Macbeth? | Why is it important to understand the components of a happy relationship? | How can I make a children’s toy that uses a mechanism? | How did Greenway influence Agatha Christie’s success as a writer? |
| **Main Subject** | RHSE  Cultural Diversity 3 weeks | Geography-  World resources -climates  4 weeks | History-  WW11 (Dunkirk)  4 weeks | Science-  Electricity, sound and light  3 weeks | Geography-  Climate zones, biomes & vegetation belts (Borneo case study)  3 Weeks | Science-  Classification & evolution  3 weeks | Whole School Book week  2 weeks | History –  Local study – Victorians  3 Weeks | Art - Sculpture – Create a maquette sculpture  3 weeks | RHSE – Relationship education (family & friends)  3 weeks | Science –  Forces  2 weeks | Whole school  Community  enquiry – (geography/  history) -  4 weeks |
| **2nd Subject** | Computing – Understanding social media. | Art – Printing  (Create protest posters?) | Art – Perspective (Drawing railway tracks link to Erika’s story) – with informal letter/memoir | DT – Design and make a Christmas light jar etc. | Art – Paint effects | Art – Harmonising different colours |  | Music – Victorian music hall/ Oliver Twist | Drama - Macbeth |  | DT – Make a toy using ‘force’ as a design brief. |  |
| **Class reading** | The Island at the End of Everything,  The Island, The Undefeated, Bold Women/Men from Black History | | Our Castle by the Sea, Rose Blanche, Little Ships, Erika’s story.  Film – Into the Arms of Strangers | The Light Jar. | The Explorer  Survivors | What Mr Darwin Saw?  Skellig | Michael Morpurgo short stories and picture books. | Street Child, Tom’s Midnight Garden, The Speckled Band | Macbeth | The Highwayman  Romeo & Juliet  Kensuke’s Kingdom | Cogheart | Dead Man’s Folly (extracts) |
| **Writing Outcome** | Narrative – The Island | Debate  Discursive  Speech | Newspaper report  Description  Narrative | Explanation  Instructions | Non-chronological Report  Persuasive Letter  Biog/Diary | Diary  Narrative | Persuasive argument | Letter  Narrative | Recount  Leaflet | Letter | Instruction leaflet | The Mallowan Essay |
| **Gateway**  **Learning** | What has my contribution been to make the world a better place? | | How have I inspired others through my actions?  How have I maintained positivity in my team in the face of adversity? | | How can I use reflection to make an informed decision when faced with a challenge?  How have I taken myself out of my comfort zone? | | How have I expressed myself to an unknown audience confidently and articulately?  How do I express my values with honesty, including the ability to disagree respectfully? | | How have I identified and overcome barriers to my well-being?  How have I worked to form positive relationships with the wider world? | | What have I volunteered for?  What sustained difference have I made to my community? | |

R.E. -core subject, taught weekly MFL – taught weekly (Spanish) Computing-taught weekly PE – Taught Weekly (TU at least once) Music – taught weekly- Charanga